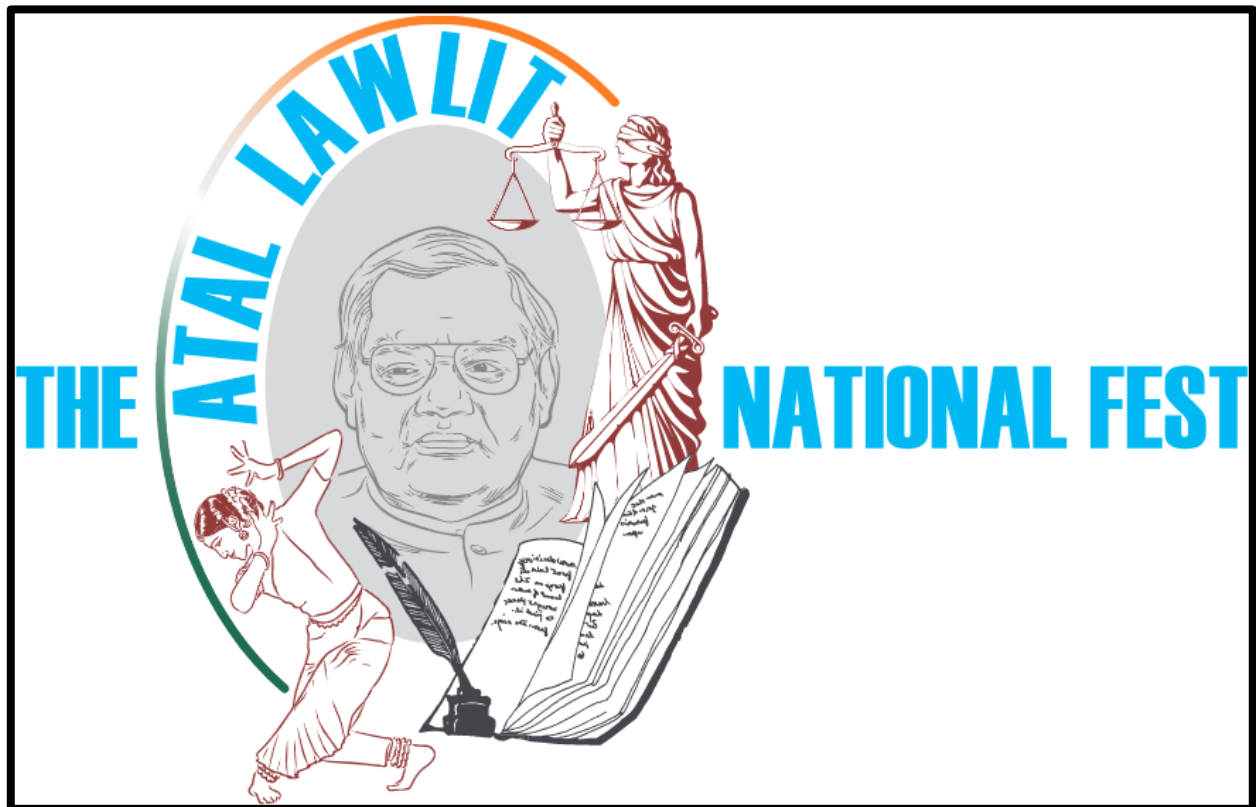


ATAL LAWLIT NATIONAL FEST

DES's Shri Navalmal Firodia Law College's

InterCollegiate Cultural Festival

FIRST EDITION



Dates- 7th, 8th, 9th January 2022

ABOUT DES's SHRI NAVALMAL FIRODIA LAW COLLEGE

DES's Shri. Navalmal Firodia Law College has entered in its 17th year, keeping pace with the social change and answering responsibly, all the demands of any complex and intricate global legal set up. We have brought about tremendous metamorphosis in terms of inculcating legal education through innovative pedagogy.

More importantly, astride the mandatory curriculum, our institute has rightly entered the realm of legal research, to open up the minds of our students in consonance with the demands of globalization, and sensitize them to the current developments in the legal arena.

We believe in education as the way of revolution and ultimate development. Our enthusiastic and talented teachers have a commitment to mould the young minds by giving them insight into law. We have been ranked in top 25 colleges by 'India Today' magazine three years consecutively. Our students have been proving their worth by securing merit ranking in Savitribai Phule Pune University every year.

ABOUT ATAL LAWLIT NATIONAL FEST:

The idea of creating a melting pot of talents at Atal Law Lit Festival has been conceived by DES Shri Navalmal Firodia Law College, Pune, in memory of Atal Bihari Vajpayee who was well-known for his charisma, political acumen, and expertise. He was not only a brilliant and dynamic leader, but also an excellent artist. Like Atalji, an exceptional artist, we also aspire to inspire an artist inside us.

The three-day National intercollegiate festival is a legal and cultural fest which showcases the young talents from various colleges across the nation. It aims to embolden, empower and explore and stimulate the creativity of students.

As today's youth marches towards a new zenith, hearing them becomes more paramount than ever.

This fest embarks on the journey of edutainment and innovation that brings out the vigor and zeal in students, through the crystallization of energy and the precise clarity of mind.

To glorify an artistic spirit, let's make the fest a place where students from all walks of life can come in conjunction and share this journey of discovering one's own individuality.

INVITATION

The Director/ Vice-Chancellor/ Dean/ Head/ Principal,

Ref: Invitation for the Atal Lawlit National Fest, 2022 organized by DES's Shri. Navalmal Firodia Law College, Pune.

Respected Sir/Ma'am,

Greetings from DES's Shri. Navalmal Firodia Law College!

It gives us immense delight and pride to announce the First Edition of Atal Lawlit National Fest, organized by DES's Shri. Navalmal Firodia Law College from 7th January 2022 to 9th January 2022. Being a cordial host of inter-collegiate national fest, we are glad to welcome renowned luminaries and artists as guest and judges.

We would be honored& privileged to invite and host the students from your Institute to be a part of this event.

On behalf of the Institute, we invite your esteemed Institute to participate in this enriching and learning celebration of culture, integrity and law that culminates a plethora of multidimensional activities to provide a profound and memorable experience to the participants.

It provides us much pleasure to extend our heartfelt invitation to your esteemed institution to be a part of this event and make it a grand success. This event seeks to provide the students from all fields with an exemplary platform to hone and showcase their creative, legal & social skills. We hope to receive your invaluable support in this academic and aesthetic endeavor.

We look forward to your positive response and to hosting your Institution team for the event.

Warm Regards,

Dr. Anagha Baldota

Convenor Atal Lawlit National

Fest,

Director Centre for Legal

Excellence, Head Cultural Dept

and Club Aesthetica, SNFLC

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EVENT	DATE	REGISTRATION FEES
Talk the Talk	7 th January, 2022	500/-
‘30 Frames per second’	7 th January, 2022	500/-
Lex commentatio	7 th January, 2022	300/-
Panorama	8 th January, 2022	300/-
Natyavachan	8 th January, 2022	700/-
Mythos	9 th January, 2022	400/-
Pukaar	9 th January, 2022	700/-

TALK THE TALK – Declamation Competition

(VIA ONLINE MODE)

ABOUT THE COMPETITION:

Declamation Competition is an excellent opportunity for the participants to gain knowledge and improve their memorization skills. Declamation is a rhetoric exercise or a set speech where participants are expected to mimic the speech of a famous individual spanning across different genres. These genres include Historical figures such as freedom fighters to famous leaders; Fictional speeches by famous characters in books, movies and poems; and Contemporary political speeches, Ted Talks, acting etc.

The participants are expected to acknowledge, connect and honor the emotions of the original speaker of the speech. Moreover, it will be highly appreciated if through the course of their speech, they display a gushing empathy and a striking affinity to the said speaker. Participating in speech competitions helps to overcome fear and develop confidence. The Atal Lawlit Fest is your chance to showcase this talent and definitely an opportunity you don't want to miss!

The participants are expected to speak in English/Hindi/ Marathi for a total duration of 7 minutes. The 1st minute should be used for introduction of the chosen personality with the next 4 minutes reciting the chosen extract of the speech. Finally, the last 2 minutes should reflect on the contemporary relevance of the chosen speech.

RULE SHEET:

“Online” means controlled by or connected to a computer with the help of Microsoft teams.

1. Time division:

- The allotted time to every participant will be 7 minutes.
- First one minute should be used for the introduction of the personality chosen by participant.
- In next four minutes the speaker is supposed to recite the chosen extract of speech.
- In last two minutes the participants are recommended to include the contemporary relevance of the chosen extract.

2. It is mandatory for participants to follow the given verbatim.

- The copy of the selected extract should be mailed beforehand to the Organizing Committee.

3. The medium of delivery can be Hindi, English or Marathi. Candidates may choose their preferred language.

4. The performance would be conducted live.

5. The last date of registration: 1st January 2022

6. The participation would be on individual basis.

The ground for evaluation of debate will be on following parameters:

- ❖ Organization and Clarity: 20 marks.
- ❖ Presentation Style: 20 marks.
- ❖ Knowledge of Subject: 20 marks.
- ❖ Originality and Ingeniousness: 20 marks.
- ❖ Body language: 20 marks.

Total 100 Marks.

Note: There shall be negative marking for exceeding prescribed time limit. Decision of the judges shall be final, and no objection shall be entertained.

GENERAL GUIDELINES:

The Speakers shall not disclose their identities and shall only represent themselves by the team codes allotted to them.

- The team codes shall be allotted to the participants before the competition.
- All participants must refrain from disclosing the identity of themselves and their institution at any time and in any manner, during the course of their participation in the competition.
- No usage of any book, document or electronic gadget is allowed by the participant while speaking
- Participants should ensure proper network connectivity before and during the session.
- In case there is any technical issue from the organizer's side, the time will be extended accordingly.
- The organizers reserve the right to alter or change the rules or the procedure of the competition.
 - The dress code for the competition shall be a Formal Attire/ uniform for both male and female participants.

Disclaimer: The Rules should be strictly adhered to. The organizers reserve the right to disqualify teams for deviating from the rules. The Organizers will resolve any contingencies that may arise and will be the final arbiters regarding any doubts/grievances. The decision taken by the Organizers shall be final. These Rules are not exhaustive

ELIGIBILITY

- Students of undergraduate or post graduate (regular or external) affiliated to any university including open university can participate in the competition.
- Age of the participant should not exceed 25 years.

LAST DATE OF REGISTRATION

1. Teams must confirm their participation by filling up the Online Registration Form completely by 3^{1st} December 2021.
1. Every participating team will be allotted a team code which will be communicated in due time via email.
2. REGISTRATION FEE: Rs 500/-

REGISTRATION LINK:

<https://forms.gle/dSu61XrWqBGv5xY47>

IMPORTANT DATES

1. Last day to register online –31st December 2021
2. Date of Orientation – 5th January 2022
3. Date of Competition –7th January 2022

AWARDS:

Winner: 5,000/- + exciting vouchers

Runner-Up: 2,000/-

****E-Certificate of Merit to the winners and E-Certificate of Participation to the teams who have successfully participated.****

QUERIES

In case of any queries, please mail us on atal.lawlit@gmail.com with the Subject “Queries : TALK THE TALK – Declamation Competition” or contact us on the numbers mentioned below.

EVENT HEADS

1. Ketaki Patil:9380122526
2. Tanmay Dhakras:9850815886
3. Smruti Dhoot : 9325673150

PUKAR- A STREET PLAY COMPETITION

ABOUT THE COMPETITION

Street play, one of the oldest theatre forms is a genre of drama performed with music and dance. It is known for its simplicity and creative execution. Additionally, it also serves as a metaphor that captures an image of moral nature which every common man can relate to. It is therefore, also known as 'Nukkad Natak'.

The affirmative goal of a street play is to deliver a social message to a large group of people. This helps in creating a sense of awareness in the society. Performing in a street play competition not only helps to overcome stage fear but also develops confidence and a zeal to strive for real change.

The Atal Lawlit National Fest is your chance to showcase this talent and definitely an opportunity you don't want to miss!

GUIDELINES AND ESSENTIAL INFORMATION:

- Each college can send 1 entry for the competition.
- The maximum number of participants in a team should not exceed 15. There is no such bar on minimum number of members in a team.
- All the participants must carry a valid college identity card.
- The minimum time of Street Play should be 6 Min. & Maximum 15 Minutes. If any team takes more time than the specified time, minus marking will be done based on exceeding time.
- The name of the performing college should not be revealed during, before, or after the performance.
- Teams using any props / Costume / Dressing must be ready well in time as per instructions of the organizer.
- In case of Abusive language and indecent behavior, the team will be disqualified.
- The theme of the play must be based on burning issues of the society with a view of bringing awareness and igniting the minds of the citizens of our nation.
- Usage of microphones, electrical or electronic gadgets for sound effects and sound amplification of sound of the performance is strictly prohibited.
- The music should be self- composed.
- The host college will not provide any props, or any other materials. Participants should take care of their props and personal belongings. The host college will not be responsible if anything is misplaced.
- The venue of the street play will be decided by the organizers and communicated to the participants. The participants should reach on the venue one hour prior to the performance.
- The decisions of the judges will be final and binding.
- Participation will be First Come First Serve Basis.
- The teams will be provided with a Code.
- All the participants will get an E-Certificate of Participation and the Winners will get an E-Certificate of Merit.

AWARDS:

Winner: 4000/- and

Trophy

Runner up: 2000/- and

Trophy

****E-Certificate of Merit to the winner and E-Certificate of Participation to all the participants****

QUERIES

In case of any queries, please mail us at atal.lawlit@gmail.com with the Subject

“Queries: Pukar Streetplay” or contact us on the numbers mentioned below.

REGISTRATION FEES

Rs. 700/- Per Team

REGISTRATION LINK:

<https://forms.gle/BD12mHiarMqhwqk56>

LAST DATE OF REGISTRATION

5th January 2022

STUDENT COORDINATORS

1. Raunak Nenwani:7448034342
2. Soumya Pradhan:8554867249
3. Anushka Bangale: 7262879972

MYTHOS- A Mythology Quiz

“Myth is an attempt to narrate a whole human experience, of which the purpose is too deep, going too deep in the blood and soul, for mental explanation or description”

- D.H. Lawrence

ABOUT THE QUIZ

DES Shri Navalmal Firodia Law College’s Atal LawLit National Fest takes this opportunity to Introduce the first edition of its National Quiz competition. The theme for this year’s Competition is **Mythologies from all over the world**. This quiz seeks to challenge the teams on their knowledge of mythologies from our nation's and from abroad, questions about the forgotten shamanic African religions to even the most mainstream questions from Indic religions. The competition will along with being a test of knowledge will also be a challenge of wits, risk taking and strategic planning. The quiz will have an interesting mode of conduct through adding forms of auctioning and even lifelines in an online quiz in itself.

TOPICS/ MYTHOLOGIES FOR STUDY:

- Hindu, Christian, Islamic, Norse, Greek and other popular folklore and stories.

ESSENTIAL RULES AND GUIDELINES:

- The competition comprises of three rounds, teams need to qualify the first two rounds to reach the finals. The rounds are:
 - 1) Preliminary Round
 - 2) Semi Final Round
 - 3) Final Round- (Surprise and Surreal)
- All teams are eligible to participate in the preliminary rounds, the top 12 teams will qualify for the Semi Final Round, the top 4 scoring teams will qualify for the Final Round.
- An orientation session will be conducted before the competition.
- Scoring system will be notified days prior to the competition
- There will be a tie breaker via a rapid- fire round.
- The Quiz will be held virtually through the MS Teams App and Google Meet, Members are requested to download it well in advance.
- Participants are to make sure that they have proper internet connectivity at all times, participants are to be held liable for any kind of internet lagging.
- If a participant disconnects amidst the quiz, he/she will be given a buffer time of 5 minutes. Failure in joining back will result in disqualification.
- All participants are required to join 10 minutes prior the rounds. Ten points will be deducted from the overall quiz score for failure to arrive as scheduled.
- Use of any other electronic device during the event is strictly prohibited
- If any student is found answering another's question, the student will be disqualified.
- The decision of the quiz-master will be final and will not be subjected to any change.
- Replacement of any participant of a team is not allowed after registration.

REGISTRATION FEES

Rs. 400/- for a Team
Rs 200/- for an Individual

LAST DATE OF REGISTRATION

2nd January 2022

REGISTRATION LINK

<https://forms.gle/kKSbrzyC7aEndQtr7>

AWARDS:

Winning Team:

4000/-

Runner-Up: 2000/-

****E-Certificate of Merit to the winner and E-Certificate of Participation to all the participants****

QUERIES;

In case of any queries, please mail us at atal.lawlit@gmail.com with the Subject

“Queries: MYTHOS: MYTHOLOGY QUIZ ” or contact us on the numbers mentioned below.

STUDENT COORDINATORS:

1. Arghish Akolkar:7387693744
- 2.Nikhil Pratap Singh:77690 91605

30 FRAMES PER SECOND- SHORT FILM COMPETITION

“Creative thinking inspire ideas. Ideas inspire change; and Short film is the best medium to metamorphize your ideas into reality.”

ABOUT THE COMPETITION

The process of creating a Short Film is a stepping stone to get hands-on experience in filmmaking. Short films provide an outlet for creative expression, an opportunity for learning and the chance to be discovered.

Making a short film allows the filmmaker to dive into a subject or story cinematically without investing a lot of time and energy into the project. Sometimes, even within a small municipality, members of a small community are not aware of issues that directly affect them. Filmmakers can put forth these issues in a documentary, bringing awareness to the issues around them and helping the community rally for change. Short documentary films bring collective awareness, which increases the potential for change, sometimes in the form of legislation, other times in the form of personal behavior. Short documentary films can be both entertaining and educational, which is a powerful mix and can expand one's life by expanding one's awareness.

ESSENTIAL RULES AND GUIDELINES

1. There is no restriction on number of entries from one college.
2. The Short Film can be in any language. However, all films except English, Hindi and Marathi must have subtitles in English.
3. The duration of the short film must not be more than 10 minutes.
4. Suggested quality of Short Film is minimum 480p. The ratio should be 16:9/16:9 full height anamorphic – in DV/HDV.
5. Any sort of VFX OR ANIMATION is strictly prohibited.
6. The films should be Mpeg4 or AV1 format. 16:9 aspect ratio is preferred.
7. **Theme: Amrit Mahotsav, India @ 75!**
8. COPYRIGHT – The film may not contain any copyrighted work belonging to third parties unless
 - a) Participants have license to use such work in the film.
 - b) Such use of copyright is fair under the copyright laws.
9. Plagiarism will lead to disqualification. If any copyrighted material is used in the film, the acknowledgements must be given to the original creator.
10. Use of vulgar words or any adult content is strictly prohibited.
11. Participants should register and submit their short films on the google drive link/telegram before 5th January 2022, 12:00pm. Details of the same will be communicated on the participants' WhatsApp group.
12. Films submitted post the due date will not be considered for the competition.
13. The decision of the Judges will be final and will not be subjected to any changes.
14. Credits should be given towards the end.

REGISTRATION FEES:

Rs. 500/- per team per film

LAST DATE OF REGISTRATION:

3rd January 2022

REGISTRATION LINK:

<https://forms.gle/bEnMfuSSnc2zsTk8>

AWARDS:

Winner: 4,000/-

Runner-Up: 2,000/-

** E-Certificate of Merit to the winner and E-Certificate of Participation to all the participants **

QUERIES

In case of any queries, please mail us on atal.lawlit@gmail.com with the Subject “Queries : 30 FRAMES PER SECOND- SHORT FILM” or contact us on the numbers mentioned below.

STUDENT COORDINATOR:

1. Harshajeet Jadhav:9764662322
2. Sachi Solanki :7447789970
3. Sejal Dugad : 7447776868

“LEX COMMENTATIO” - LEGAL COMMENTARY COMPETITION

ABOUT THE COMPETITION:

The main aim of this competition is to give the participants an exposure to understand complex issues and digest legal problems or lacunae in a given case. The competition will help in develop an art on how to analyse and understand a judgement, and come up with the best critical analysis for the same. It will not only help in the interpretation of the law but also form one’s own opinions. Skills involved will be a thorough reading of the judgement and the statutes involved, research, and analytical writing.

ESSENTIAL RULES AND GUIDELINES:

1. This is an Online event
2. Panel of Judges will be Luminaries from the field of Judiciary
3. A list of judgements will be provided, participant has to choose one out of the 12-15 judgements
4. In one team no more than two individuals are allowed, participants may seek individual participation as well
5. The rules of the competition shall be strictly adhered to. Any deviation from them would attract disqualification or other penalties as decided by the organizers. Decision taken by the organizers in case of any doubt, dispute, disqualification, etc. shall be final and binding.
6. The results will be declared in the Valedictory Programme.
7. The content should be an original work of the writer, and cannot be given to any other competition for publication purposes
8. Plagiarism is allowed up to only 10% and should be checked prior to the submission
9. Once registered, the participants will receive an E-mail acknowledging the payment and assigning the Team Code, within 48 hours of such registration.

ELIGIBILITY :

Participants must be pursuing a Bachelor’s Degree in Law, i.e., 3-year LL.B, 5-year BA.LL.B from any recognized college or university or pursuing LL.M from any recognized university.

TEAM COMPOSITION:

A **sole author** is allowed to participate in the competition. In case of co-authorship, the maximum permissible limit is TWO authors.

There is no requirement as such that the participants of a team should belong to the same university/ college.

CATEGORIES:

- Constitutional Law
- Criminal Law
- Competition Law
- Law of arbitration

CASE PREFERENCE:

1) Bharti Airtel Limited v. Reliance Industries limited

Citation: Case No. 3 of 2017

Available at: <https://www.cci.gov.in/sites/default/files/3%20of%202017.pdf>

2) In Re: XYZ v. Google LLC

Citation: Case No. 7 of 2020

Available at: <https://www.cci.gov.in/sites/default/files/07-of-2020.pdf>

3) Anuradha Bhasin and Ors. vs. Union of India (UOI) and Ors.

Citation: AIR 2020 SC 1308.

4) Internet and mobile association of India v. Reserve bank of India.

Citation: Writ Petition (Civil) No. 528 of 2018.

Available

at:

https://main.sci.gov.in/supremecourt/2018/19230/19230_2018_4_1501_21151_Judgement_04-Mar-2020.pdf

5) Nipun Saxena & Anr. v. Union of India & Ors.

Citation: Writ Petition (Civil) No. 565 of 2012

Available at: http://www.delhihighcourt.nic.in/JJC/judgements/Judgment_Nupun%20Saxena.pdf

6) Sajjan Kumar v. CBI

Citation: MANU/SC/0741/2010 : (2010) 9 SCC 368.

7) TRF LTD v. Energo engineering projects LTD

Citation: AIR 2017 SC 3889

8) Bhatia international v. Bulk trading S.A. and Anr.

Citation: (2002) 4 SCC 105.

SUBMISSION GUIDELINES:

- Once registered, all participants or participating teams shall be sent their Team Code via email on the email IDs provided in the form.
- Entries will have to be sent to lexcommentationsubmission@gmail.com on or before 3rd January 2022 11:59pm . The subject of the email shall be in the syntax: “Team Code: Case Number”. E.g., if the team code of a team is T-20 and the chosen case is 13, the subject must be “T-20: Case no.13” In case the subject pattern is not followed then the submissions will be counted as not received, the organising committee will not be responsible for delay and default.
- Maximum word Limit is 2000- 2500 words including foot notes,
- Font size 12, Font style- Times New roman
- Font size –14 points for Headings and 10 points for footnotes
- Line Spacing – 1.5 for text and 1.0 for footnotes
- Margins – One inch on all sides
- Citation methodology - Harvard Bluebook (19th Edition)
- No extra styling is allowed such as change in font colour, or writing in italics
- The submission shall be made in the MS word (.docx).
- No participant can submit the commentary more than once
- The document shall be named after the Registration code allotted post registration

- The mail should include the Title of the Manuscript and Contact Information including mail ID and Mobile Number; An undertaking as to the work submitted is genuine and the author is the original owner of the work, and the same is not published anywhere before. The same must be furnished in a separate word document.

ASSESSMENT CRITERIA

- Factual understanding of the case
- Understanding of the case and the legal intricacies (Statutes involved)
- The thought clarity and
- Critical analysis (Reasoning and the law behind the same)
- Language and citations
- Footnotes
- Adherence to the rules prescribed

REGISTRATION FEES

Rs. 300/- per entry

REGISTRATION LINK:

<https://forms.gle/srjp9vFMmpNQdWRa8>

LAST DATE OF REGISTRATION

28th December 2021

LAST DATE OF SUBMISSION

3rd January 2022

AWARDS:

Winner: 3,000/- +

Publishing of the Legal Commentary in FIAT JUSTITIA-Legal Journal with ISSN Number : 2320- 2696

Runner-Up: 2,000/- +

Publishing of the Legal Commentary in FIAT JUSTITIA-Legal Journal with ISSN Number : 2320- 2696

** E-Certificate of Merit to the winners and E-Certificate of Participation to all the participants **

QUERIES:

In case of any queries, please mail us on atal.lawlit@gmail.com with the Subject “Queries: Lex Commentatio ” or contact us on the numbers mentioned below.

STUDENT COORDINATOR

1.Gautami Yadav:

7506893865

2.Anushka Mishra:

9140073606

KALAKSHITI

THE NATYAVACHAN COMPETITION

(DRAMA RECITATION COMPETITION)

ABOUT THE COMPETITION:

A play is a work of drama, usually consisting mostly of dialogue between characters and intended for theatrical performance.

Natyavachan is one of the oldest sect of *Natyashashtra*. It is the art of reading a script through voice modulation. A theatre enthusiast appreciates all angles of theatre. Every person desires to showcase their skills in the most insightful and ebullient way. One of such form is Dialogue delivery. The Natyavachan Competition is an opportunity for all to present their hidden talents.

We at DES SNFLC wish to give playwrights a platform to showcase their talents by participating in the Natyavachan (Script-reading) Competition at Atal Lawlit fest.

RULES OF NATYAVACHAN PLAY

1. Each college can send maximum 2 entries .
2. Filling the Google form is mandatory for registration.
3. The number of participants shouldn't exceed 7 (the director and writer should be a part of the team of 7)
4. The Natyavachan should not exceed 20 minutes in duration, excluding titles & credits.
5. The play can either be in Marathi , Hindi or English. Language is no barrier.
6. As it is going to be an online competition, the participants are requested to submit their team entry via Pendrive & 2 copies of their script (hard-copy) which the participants have to submit physically to the Event Head before 1st January 2022. The team failing to submit the video and the script on the given date won't be considered and will be disqualified.
7. The submitted video should be clearly audible and visible for the judges and viewers.
8. The script should be original. If not, the consent form/letter of the writer should be submitted. DES Shri Navalmal Firodia Law College, Pune shall have no involvement with any copyright infringement whatsoever.
9. The student representative needs to submit valid college ID cards/ bona fide certificate of his / her team .
10. The event recordings will be put on YouTube and the links will be provided to the student representatives on the Whatsapp Group.
11. The decision of judges shall be final and binding .
12. It is well within the jurisdiction of the judges to disqualify a team if they have reasons to believe that it does not comply with the rule sheet, hence we request the participants to ensure that they have read the rules thoroughly!

LAST DATE OF REGISTRATION:

28th December 2021

LAST DATE OF SUBMISSION:

5th January 2022

REGISTRATION LINK:

<https://forms.gle/f7rw9kkD9w2DiG9h7>

AWARDS:

Winning Team:

4,000/- Runner-Up

Team: 2,000/-

****E-Certificate of Merit to the winners and E-Certificate of Participation to all the participants ****

QUERIES:

In case of any queries, please mail us at atal.lawlit@gmail.com with the Subject “Queries: Kalakshiti Natyavachan” or contact us on the numbers mentioned below.

STUDENT COORDINATORS

1. Arya Jagtap:9765341604
2. Isha Joshi:8600400850

PANORAMA : FILM ANALYSIS COMPETITION

ABOUT THE COMPETITION:

Film Analysis is an excellent opportunity for the participants to showcase their excellent analysing skills with an impeccable account of their impressions and improve their critical thinking. The participants are expected to understand and respect the emotions of the original works to focus on the creative elements and efforts pushed behind the film. The Atal Lawlit Fest is your chance to showcase this talent and an opportunity you don't want to miss!

Film analysis is the process in which film is analysed in terms of semiotics, narrative structure, and cultural context, among other approaches. Analysing film, like analysing literature (fiction texts, etc.), is a form of rhetorical analysis—critically analysing and evaluating discourse, including words, phrases, and images. Having a clear argument and supporting evidence is every bit critical to film analysis.

The participants are expected to speak in English/Hindi/ Marathi for a total duration of 7 minutes. These 7 minutes are equally divided for the participant to construct an analysis covering introduction analysis summary and conclusion.

ESSENTIAL GUIDELINES AND GENERAL RULES

The participants will be shown a Short Film of about 15-20 mins. After the film ends, a time of 40 mins will be given to the participants for analyzing the film and framing their points for oral recitation.

1. Time division for Oral Recitation:

- The allotted time to every participant will be 7 minutes.
- First one minute should be used for the introduction of the movie.
- In next two minutes the speaker is supposed to summarise the theme of film showed.
- In next three minutes the participants are recommended to analyse the creative element involved in film making.
- The last one minute can be used by participant to conclude the analysis

2. The competition consists of 2 rounds.

- Preliminary
 - 5 groups of random teams will be drawn
 - These random teams will compete amongst themselves in the group and analyse short films.
 - Teams will be graded on their performance based on below mentioned parameters.
- Final
 - Teams with highest marks in their respective groups will face each other and winners will be decided accordingly
 - Judges will be asking questions to the participants on the basis of their analysis.

4. The medium of delivery can be Hindi, English or Marathi. Candidates may choose their preferred language.

5. The oral recitation of analysis would be conducted live.

6. The participation would be on individual basis.

The ground for evaluation of debate will be on following parameters:

- ❖ Organization and Clarity: 20 marks.
- ❖ Presentation Style: 20 marks.
- ❖ Analysing the subject: 20 marks.
- ❖ Originality and Ingeniousness: 20 marks.
- ❖ Body language: 20 marks.

Total 100 Marks.

Note: There shall be negative marking for exceeding prescribed time limit. Decision of the judges shall be final, and no objection shall be entertained.

7. The Speakers shall not disclose their identities and shall only represent themselves by the team codes allotted to them.

- The team codes shall be allotted to the participants one day before the competition,
- All participants must refrain from disclosing the identity of themselves and their institution at any time and in any manner, during the course of their participation in the competition.

8. No usage of any book, document or electronic gadget is allowed by the participant while speaking

9. Participants should ensure proper network connectivity before and during the session.

10. In case there is any technical issue from the organizer's side, the time will be extended accordingly.

11. The organizers reserve the right to alter or change the rules or the procedure of the competition.

Disclaimer: The Rules should be strictly adhered to. The organizers reserve the right to disqualify teams for deviating from the rules. The Organizers will resolve any contingencies that may arise and will be the final arbiters regarding any doubts/grievances. The decision taken by the Organizers shall be final. These Rules are not exhaustive.

Date of Competition: 8th January 2022

Language Mode of Oral Recitation: English, Hindi, Marathi

Last Date of Registration: 3rd January 2022

Registration Fees: Rs 300/- Per Participant

Prizes:

Winner: 5000/-

Runner up: 2000/-

REGISTRATION DETAILS & PROCESS

Registrations can be done by filling the student registration form by the participants. The google form should be duly filled and the screenshot of the payment should be attached. It is also mandatory for the participants to attach their College Id Cards. In case the College Id Card is not available with the students, a bonafide certificate of the student, signed by the Principal of their respective institute is mandatory.

Competition	Mode	Registration Fees (INR)	Prizes
Talk the Talk- Declamation Competition	Online (Live performance)	500/- per participant	Winner- 5000/- + Exciting Vouchers Runner-up 2000/- + Exciting Vouchers
Pukaar- Streetplay Competition	Offline (Live Performance)	700/- per team	Winner- 4000/- + Trophy and E- certificates Runner-up 2000/- + Exciting Vouchers
Lex Commentatio- Legal Commentary Competition	Online Submission (Via email)	300/- per participant	Winner- 3000/- + Publishing of the Legal Commentary in FIAT JUSTITIA-Legal Journal with ISSN Number : 2320- 2696 Runner-up 2000/- + Publishing of the Legal Commentary in FIAT JUSTITIA-Legal Journal with ISSN Number : 2320- 2696
Kalakshiti- Natyavachan Competition	Online (Video- Link Submission)& Streaming on Youtube	700/- per participant-	Winner- 5000/- + Exciting Vouchers Runner-up 2000/- + Exciting Vouchers
Mythos- Mythology Quiz Competition	Online (Live Quiz)	400 for team 200 for individual	Winner- 4000/- + Exciting Vouchers
30 Frames per Second- Short Film Competition	Online (Video- Link Submission) and Streaming on Youtube	500/- per team per film	Winner- 5000/- + Exciting Vouchers Runner-up 2000/-+ Exciting Vouchers
Panorama- Film Analysis Competition	Online (Live performance)	300/- per participant	Winner- 4000/-+ Exciting Vouchers Runner-up 2000/- + Exciting Vouchers

Payment will be accepted via Online/NEFT transaction in favour of:

BANK ACCOUNT DETAILS:

Name: D. E. Society Shri Navalmal Firodia Law College

AC No. : 50100302351126

IFSC Code:HDFC 0000103

Bank Name: HDFC BANK, FC Road. Pune

GENERAL GUIDELINES for THE FEST

- ❖ All the participants should report to the meeting 15 minutes before the start of the competition. The participants not reporting on time will be disqualified.
- ❖ The Organizers reserve the right to change the date/platform or any rule and/or frame any additional rules.
- ❖ Students shall wear formal attire or their respective institute uniforms during the competitions.
- ❖ In case of any dispute arising out of or during the event, DES's Shri Navalmal Firodia Law College & the organizing committee will have the sole and absolute authority and its decision shall be final and binding.
- ❖ The participants should ensure that strict discipline is maintained during the event.
- ❖ The participants would be required to keep their cameras on during the time of presentation/ Participant's turn in the competition, failure to do so shall be a ground of disqualification.
- ❖ The entire competition will be conducted on **Microsoft Teams app and Google Meet**, the participants will be oriented on the usages of the platform by the organizers. The participants must attend the orientation session. The organizers will not be responsible for the technical glitches on side of the participant.
- ❖ The Participants should kindly download the app from the following link:
 - Google PlayStore
 - App Store
 - Windows

For communication of the essential details and itinerary, organizers will create a WhatsApp Group. In case the participant leaves the group or is not available on WhatsApp, the organizers will not be responsible for the lack of communication.

Convenors:

Dr.Priya Chopde

Officiating Principal DES SNFLC

Dr. Anagha Baldota

\Director Centre for Legal Excellence,

Head Cultural Dept and Club Aesthetica,

SNFLC

Adv Nitin Apte

Chairman CDC, DES SNFLC

Member DES Governing Body and Council

FOR MORE DETAILS CONTACT :

1) Raunak Nenwani +91 7448034342

2) Urja Mishra:+91 8830940131

3) Tanmay Dhakras: +91 9850815886

S No.	Name of the Event	Event Heads	Contact Number
1.	Talk the Talk- Declamation Competition	Ketaki Patil Tanmay Dhakras Smruti Dhoot	9380122526 9850815886 9325673150
2.	Pukaar- Streetplay Competition	Soumya Pradhan Anushka Bangale	8554867249, 7262879972
3.	Lex Commentatio- Legal Commentary Competition	Gautami Yadav Anushka Mishra	7506893865 9140073606
4.	Kalakshiti- Natyavachan Competition	Arya Jagtap Isha Joshi	9765341604 8600400850

5.	Mythos- Mythology Quiz Competition		7387693744
		Arghish Akolkar	77690 91605
		Nikhil Pratap Singh	
6.	30 Frames per Second- Short Film Competition	Harshajeet Jadhav Sachi Solanki Sejal Dugad	9764662322, 7447789970, 7447776868
7.	Panorama- Film Analysis Competition	Aditi Bhal	8087929668
		Puru Purohit	8955315381